

Erin Kathleen Drew

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Education

2022 University of Nevada Las Vegas, Las Vegas NV

Master of Fine Art

2014 John Herron School of Art and Design, IUPUI, Indianapolis, IN

Bachelor of Fine Arts with an Emphasis in Sculpture

Cornelia McKay Scholarship for Excellence in Sculpture, 2011

Teaching Experience

2020 Instructor of Record, Art Appreciation, University of Nevada Las Vegas

2020 Teaching & Research Assistant, Art Since 1945, University of Nevada Las Vegas

2019 Teaching Assistant, Sculpture 206, University of Nevada Las Vegas

2016-2019 Teaching Artist Mentor, Indianapolis Art Center's [Teen Art Council](#)

Members of the Teen Art Council work with peers, professional artists and Indianapolis Art Center staff to develop and deliver art projects and programs that engage teen audiences.

2016 Sculpture instructor, SMART (Supportive Mentoring Through Art) at Indianapolis Art Center

Underserved youth develop their artistic skills through participating in high-quality classes, field trips and workshops led by professional, working artists.

2015-2019 Teaching Artist, SMART+

Teen artists are supported by a professional artist and their individual adult mentors in experimentation with new art forms and the exploration of possibilities for their career futures as artists.

2014-2019 Teaching Artist, [ArtReach](#)

General art education in afterschool program for youth ages 8-18 at underserved sites throughout Indianapolis

Exhibitions/Performances

2020 *New Monuments for Las Vegas* curated by Wendy Kveck, Nevada Humanities Gallery, Las Vegas NV

Neon Cornucopia curated by Brent Holmes, La Matadora Gallery, Joshua Tree, CA

Unshelved, West Sahara Library, Las Vegas, NV

2019 *Commodified*, University of Nevada Las Vegas

MFA Open Studios at University of Nevada Las Vegas

Subprime (two person show), Cat Head Press, Indianapolis, IN

2018 *Blabberque*, a performance dinner hosted in conjunction with BBQLA's ["A Fool's Journey,"](#) Sugar Space, Indianapolis, IN

- Putty, performance, Wave Pool Gallery, Cincinnati, OH
 Putty, performance, No Place Gallery, Columbus, OH
 Putty, performance, Babyland, Pittsburgh, PA
 Putty, performance, Practice Gallery, PA
- 2017-18 [Putty, A Live Art Talk Show](#), produced and hosted at State Street Pub, Indianapolis, IN
- 2017 *Gap Year* (solo show), Uel Zing Coffee Lab, Bloomington, IN
Detention (solo show), Cultural Arts Gallery at IUPUI, Indianapolis, IN
 “How Are You Doing?” curated by Nathaniel Russell at General Public Collective, Indianapolis, IN
- 2016 Monument show, Harrison center for the Arts, Indianapolis, IN
[Midwest Mindset](#), Center for the Visual Arts at UT, Toledo, OH
General Public Collective, The Learning Machine, Chicago, IL
[Art Shack](#), curated by Indianapolis Museum of Contemporary Art
Hello To All This, Circle City Industrial Complex, Indianapolis, IN
Tom Sachs’ Bodega 245, guest curated by Austin Radcliffe, New York, NY
- 2015 *Doing it Themselves: Artists Explore the Handmade*, Indianapolis Art Center, Indianapolis, IN
Difficult Women, The Egg, Chicago, IL
Difficult Women, pop-up exhibition, General Public Collective, Indianapolis, IN
- 2014 *Erin K Drew* (solo show), Rainbow Bakery, Bloomington, IN
- 2013 *Ruiner* (solo show), General Public Collective, Indianapolis, IN
Madam I’m Adam, curated by Remote Projects, Bloomington Clay Studios, Bloomington, IN
- 2012 Writers Showcase, Cyberpunk Apocalypse, Pittsburgh, PA
[New Work \(solo show\)](#), City Gallery at Harrison Center for the Arts, Indianapolis
- 2011 *Sigma*, 16 Beaver, New York, NY
- 2010 *Very Special Sculptures*, Murphy Building, Indianapolis, IN
Metamorpher (solo show), Big Car Gallery, Indianapolis, IN
Herron Student Show, Herron Gallery, Indianapolis, IN
- 2009 *Dead Zone Boys*, Big Car Gallery, Indianapolis, IN
Bloomington Inside and Out, curated by Big Car, Art Hospital, Bloomington, IN
- 2008 *Chongoloid Family Reunion*, Art Hospital, Bloomington, IN

Lectures/Readings/Workshops

- 2019 “Where Art Talk Belongs,” artist dialogue with Melaney Mitchell at the Drugstore, Kansas City, MO
- 2018 Girls Rock Indianapolis, zine workshop at IUPUI
- 2017 “The Path to Putty,” alumni talk at Herron School of Art and Design
 “Six Ways to Sunday,” performance event at Listen Hear, Indianapolis, IN
 Indianapolis Museum of Contemporary Art Society’s Rotation Celebration, art ambassador

- 2016 “Making Money,” Workshop at Rhino’s Youth Center, Bloomington, IN
 CUT/PASTE: A zine event, “An Anecdotal History of Indianapolis Zines,”
 Indiana Historical Society
 “The Cartoon Research Lab presents Cartoons vs. Artists,” Mini
 Microcinema at the Carnegie, Cincinnati, OH
- 2015 “Making the Digital Physical” Workshop at Rhino’s Youth Center,
 Bloomington, IN
 “The Cartoon Research Lab presents Cartoons vs. Artists,” The Learning
 Machine, Chicago, IL
 Sitcom Theater Talk Show, The Backdoor, Bloomington, IN
 Soft River Reading Series, General Public Collective, Indianapolis, IN
 Rad Grrrls Take Chicago, Chicago Publishers Resource Center (CHI-PRC),
 Chicago, IL
- 2014 Soft River Reading Series, General Public Collective, Indianapolis, IN

Awards

- 2018 Bloomington Urban Enterprise Association (BUEA), Zone Arts Grant
 Awarded to Putty by the city of Bloomington
- 2016 Artist in Residence, Joong Boo Residency (hosted by Marc Fischer)
 Chicago, IL
- 2016 Artist in Residence, Calumet Arts Residency, Gary, IN
- 2012 Writer in Residence, Cyberpunk Apocalypse, Pittsburgh, PA
- 2010 Cornelia McKay Scholarship, Herron School of Art and Design
 Best in Show, Herron School of Art and Design Student Show

Print

- Fluke*, Cat Head Press publication, 2018
anthology of work by artists involved with Cat Head Press, Indianapolis
- Didactic*, Printtext publication edited by A/M, 2017
*culminating and standalone piece for an exhibition featuring artists exploring
 image and text*
- Asymmetry*, Printtext publication, 2016
*a post-election broadsheet where artists and writers respond to the pervasive
 culture of misogyny and white supremacy within the United States*
- Moon Poon*, Pity Milk Press, 2016
*illustrations for a chapbook by poets Michael Sikkema and Elisabeth Workman,
 recontextualizing George Bataille’s Solar Anus*
- Corpus Corpus*, Western Editions, editor Max Morris, 2016
anthology of drawings released to coincide with the LA Art Book Fair

Press

- 2019 [Meet UNLV’s MFA students](#), Andrea Heerdt, Double Scoop blog
- 2018 [Putty, the Offbeat Live Art Talk Show, Is Coming Back to Bloomington](#),

Payton Knobeloch for WFIU

- 2016 ["Live Art Talk Show at State Street Pub"](#), Charles Fox, NUVO newsweekly
- 2016 ["Grrrl Zine Grind"](#), Seth Johnson, NUVO Newsweekly
- 2015 ["Cartoon Research Lab at GPC"](#), Seth Johnson, NUVO Newsweekly
- 2015 ["How Difficult Women Came to GPC"](#), Emily Taylor, NUVO Newsweekly