

Erin Kathleen Drew

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Education

Herron School of Art and Design, IUPUI, Indianapolis, IN
Bachelor of Fine Arts with an Emphasis in Sculpture

2014

Professional Experience

Indianapolis Art Center

ArtReach Technician

November 2016-present

Administrative support for afterschool art program for underserved youth throughout Indianapolis

Indianapolis Art Center

Summer 2014-present

Teaching Artist

Artist mentor for Teen Art Council, Instructor for SMART/SMART+ (Supported Mentoring Through Art) programs, ArReach, Girls Inc., and general education department

General Public Collective

Summer 2015-Summer 2017

Operative

Coordinator at volunteer-run gallery and performance space; programming development and promotion, gallery installation, art sales and contract execution

Indianapolis Art Center

Exhibitions Intern

Summer 2011

Harrison Center for the Arts

Arts Intern, Guest Curator

Summer 2009

Selected Exhibitions/Performances

- 2019 *Subprime*, two person exhibition, Cat Head Press, Indianapolis, IN
(with artist Kyle Herrington)
- 2018 *Blabberque*, a performance dinner hosted in conjunction with BBQLA's
"A Fool's Journey," Sugar Space, Indianapolis, IN
Putty, performance, Wave Pool Gallery, Cincinnati, OH
(interviews with Lindsey Whittle and David Corns)
Putty, performance, No Place Gallery, Columbus, OH
(interviews with Carmen Winant, Keith Allyn Spencer & Winston Hytwr)
Putty, performance, Babyland, Pittsburgh, PA
(interviews with Celeste Neuhaus and Anna Izzizy)
Putty, performance, Practice Gallery, Philadelphia, PA
(interviews with Pan Yixuan and Kyrie Greenberg)
- 2017-18 *Putty, A Live Art Talk Show*, ten episodes produced and hosted at State
Street Pub, Indianapolis, IN
- 2017 *Gap Year* (solo show), Uel Zing Coffee Lab, Bloomington, IN
Detention (solo show), Cultural Arts Gallery at IUPUI, Indianapolis, IN

- “How Are You Doing?” at General Public Collective, Indianapolis, IN
(curated by Nathaniel Russell)
- 2016 Monument show, Harrison center for the Arts, Indianapolis, IN
[Midwest Mindset](#), Center for the Visual Arts at UT, Toledo, OH
(curated by Austin Radcliffe)
General Public Collective, The Learning Machine, Chicago, IL
[Art Shack](#), (curated by Indianapolis Museum of Contemporary Art)
Hello To All This, Circle City Industrial Complex, Indianapolis, IN
Tom Sachs’ Bodega 245, New York, NY (curated by Austin Radcliffe)
- 2015 *Doing it Themselves: Artists Explore the Handmade*, Indianapolis Art Center, Indianapolis, IN
Difficult Women, The Egg, Chicago, IL
Difficult Women, pop-up exhibition, General Public Collective, Indianapolis, IN
- 2014 *Erin K Drew* (solo show), Rainbow Bakery, Bloomington, IN
- 2013 *Ruiner* (solo show), General Public Collective, Indianapolis, IN
Madam I’m Adam, Bloomington Clay Studios, Bloomington, IN
(curated by Remote Projects)
- 2012 Writers Showcase, Cyberpunk Apocalypse, Pittsburgh, PA
[New Work \(solo show\)](#), City Gallery at Harrison Center for the Arts, Indianapolis, IN
- 2011 *Sigma*, [16 Beaver](#), New York, NY
- 2010 *Very Special Sculptures*, Murphy Building, Indianapolis, IN
Metamorpher (solo show), Big Car Gallery, Indianapolis, IN
Herron Student Show, Herron Gallery, Indianapolis, IN
- 2009 *Dead Zone Boys*, Big Car Gallery, Indianapolis, IN
Bloomington Inside and Out, Art Hospital, Bloomington, IN (curated by Big Car Collective)
- 2008 *Chongoloid Family Reunion*, Art Hospital, Bloomington, IN

Lectures/Readings/Workshops

- 2019 Artist Talk, Cat Head Press, Indianapolis
- 2018 Girls Rock Indianapolis, zine workshop at IUPUI
- 2017 “The Path to Putty,” alumni talk at Herron School of Art and Design
“Six Ways to Sunday,” performance event at Listen Hear, Indianapolis, IN
Indianapolis Museum of Art Contemporary Art Society’s Rotation Celebration, art ambassador
“Making Money,” workshop at Rhino’s Youth Center, Bloomington, IN
- 2016 CUT/PASTE: A zine event, “An Anecdotal History of Indianapolis Zines,”
Indiana Historical Society
“The Cartoon Research Lab presents Cartoons vs. Artists,” Mini Microcinema at the Carnegie, Cincinnati, OH
- 2015 “Making the Digital Physical,” workshop at Rhino’s Youth Center, Bloomington, IN
“The Cartoon Research Lab presents Cartoons vs. Artists,” The Learning

- Machine, Chicago, IL
 Sitcom Theater Talk Show, The Backdoor, Bloomington, IN
 "Art as Novelty Object," Soft River Reading Series, General Public Collective, Indianapolis, IN
 Rad Grrrls Take Chicago, Chicago Publishers Resource Center (CHI-PRC), Chicago, IL
 2014 Soft River Reading Series, General Public Collective, Indianapolis, IN

Awards

- 2018 Bloomington Urban Enterprise Association (BUEA), Zone Arts Grant
 Awarded to Putty by the city of Bloomington
 2016 Artist in Residence, Joong Boo Residency (hosted by Marc Fischer)
 Chicago, IL
 2016 Artist in Residence, Calumet Arts Residency, Gary, IN
 2012 Writer in Residence, Cyberpunk Apocalypse, Pittsburgh, PA
 2010 Cornelia McKay Scholarship, Herron School of Art and Design
 Best in Show, Herron School of Art and Design Student Show

Print

- Fluke*, Cat Head Press publication, 2018
 (anthology of work by artists involved with Cat Head Press, Indianapolis)
Didactic, Printtext publication edited by A/M, 2017
 (culminating and standalone piece for an exhibition featuring artists exploring image and text)
Asymmetry, Printtext publication, 2016
 (a post-election broadsheet where artists and writers respond to the pervasive culture of misogyny and white supremacy within the United States)
Moon Poon, Pity Milk Press, 2016
 (illustrations for a chapbook by poets Michael Sikkema and Elisabeth Workman, recontextualizing George Bataille's *Solar Anus*)
Corpus Corpus, Western Editions, editor Max Morris, 2016
 (anthology of drawings released to coincide with the LA Art Book Fair)

Press

- 2018 [Putty, the Offbeat Live Art Talk Show, Is Coming Back to Bloomington](#), Payton Knobloch for WFIU
["Live Art Talk Show at State Street Pub"](#), Charles Fox, NUVO newsweekly
 2016 ["Grrrl Zine Grind"](#), Seth Johnson, NUVO Newsweekly
 2015 ["Cartoon Research Lab at GPC"](#), Seth Johnson, NUVO Newsweekly
["How Difficult Women Came to GPC"](#), Emily Taylor, NUVO Newsweekly
 2013 Remote Projects, [Artist Interview: Erin K Drew](#)

